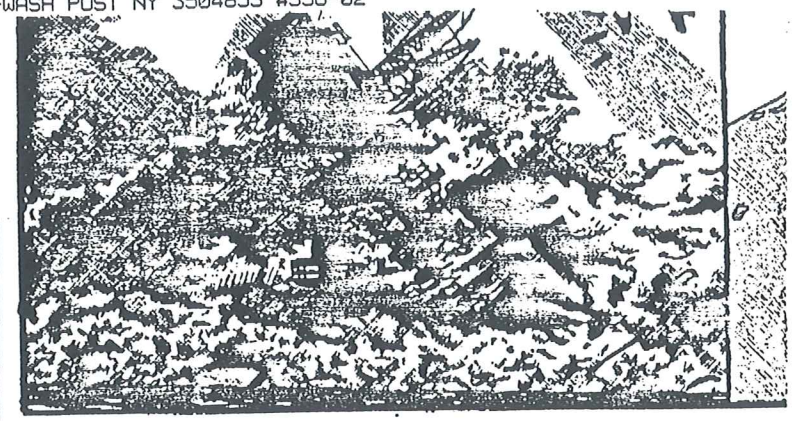
like Sen. [Bob] Kerry, Gov. [Douglas] Wilder, and Jerry Brown, are bachelors, so we'll give some to them," says ACT-UP's Michael Petrelis. "We want to make sure that AIDS is addressed as a serious campaign issue and not treated like Sen. Kerry's joke about lesbians."

STREISAND: So little time.

IS Barbra Streisand as overly sensitive as Susan Gutfreund? The socialite demanded that Barneys New York remove a mannequin in her likeness from its holiday windows — but the Princess of Tides refused to allow herself to be caricatured at all. Even though Dolly Parton, Norman Mailer, Sophia Loren, Madonna, Audrey Hepburn and others plucked from the pages of Vanity Fair all had the good humor to allow artist Martha King to poke fun at them in papier mache, the singer-actress-director-producer said no. Her spokesman says ego has nothing to do with it: "Do you know how many requests we get? She would not have time to do anything else. After all, she is *Barbra Streisand.*"



Bold bash

MEMBERS of Division Seven of the Ancient Order of Hibernians seem determined to hang onto their reputation as the most modern of Ancients. The group, who took heat when they invited spurned Irish gays to march with them

Oliver leaves no stone uncast

JUST because he's paranoid doesn't mean they're not out to get him. Director and conspiracy theory buff Oliver Stone says he's been "demonized" by the press for making "JFK," his film version of President Kennedy's assassination starring Kevin Costner, which hits theaters this month. "The dirty little secret of American journalism," Stone writes in the January Premiere, "is that whenever you watch a TV news program or read a newspaper that includes coverage of something you saw or knew about or in which you actually participated... it's generally wrong." The director claims, for example, that Washington Post writer George Lardner, Jr. accused him of "distorting and profiting from the JFK murder," that Lardner obtained a "stolen" script for his story, and that Lardner — who covered the original investigation Stone depicts — "did not want the [assassination] investigated any further." ("He's too thin-skinned," Lardner tells PAGE SIX. "He can't take criticism... Stone wouldn't know the truth about the Kennedy assassination if it punched him in the nose.") For someone who's such a stickler about others sticking to the facts, just the facts, Stone says it's okay for *him* to place certain characters in jail who weren't in jail, to create composite characters out of several, and to have central character Jim Garrison (Costner) uncovering leads that others actually cracked. "Moviemakers have operated on the principle that the dramatic force of a story transcends the 'facts,'" writes Stone in an apparent fit of hubris.